

"Flight" photograph.

THE MILES MONARCH

One Step Nearer the Ideal: Practical Approach Adjustment: Error-proof Flap Control: Some Impressions of the Three-seater Version

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WITH the incidence of the rearmament programme, the free flying provided by the Reserve schools, and his own lackadaisical attitude during the past few years, the amateur pilot is finding himself less and less effectively provided for. In fact, suitable machines for his use which are at present being made can probably be counted on the fingers of one hand.

He has, I fear, only himself to blame and he can be considered lucky that a few manufacturers think that he is in any way worthy of special notice. For a number of years he has been subsidised to quite a fair degree by generous firms who have continued to produce machines for him, sometime at considerable loss, and no one can blame the firms if, faced with the prospect of the most magnificent armament prizes, they leave the amateur to find his own salvation.

Nevertheless, it surely behoves those firms to continue, where production considerations make it possible, to plough a little of their new prosperity into civil development so that eventually—perhaps after the arrival of the millennium—they may reap some sort of harvest. Phillips and Powis actually started with the civil market, and, though busy enough now on Air Ministry contracts, Mr. Miles does not intend to forget this market. For the moment his plan for bigger and better transport aeroplanes are necessarily in abeyance, but in the new Monarch he has gone one better than last year's most interesting newcomer in the smaller class—the Whitney Straight.

Outwardly the Monarch may be considered simply as an improved Straight, and its flying characteristics are almost entirely similar. But, quite apart from detail improvements and the fact that it is available as a three-seater, this machine has something for which one of Flight's contributors has been crying out during the last two years or more—to wit, means of safe approach adjust-

